

*Goethe and the Postclassical:
Literature, Science, Art, and Philosophy 1805-1815*

*Pittsburgh, 6-9 November 2008
Organized by the Goethe Society of North America*

Program

Thursday, November 6, 2008

8:00 "Nightcap" Reception (Cloisters of the Frick Fine Arts Building)

Friday, November 7, 2008

8:30 Welcome (Cathedral of Learning [CL] 324)

8:45 **1. Presidential Panel on *Faust* (CL 324)**

Chair: Meredith Lee, University of California at Irvine

1. Benjamin Bennett, University of Virginia
Verse in *Faust*
2. Ellis Dye, Macalester College
Knowledge and Nothingness in Goethe's *Faust*
3. Dan Wilson, Royal Holloway, University of London
Goethe, Greek Love, and *Faust*

Respondent: Jane Brown, University of Washington, Seattle

10:15 Coffee Break

10:30 **2. The *Divan* (CL 1228)**

Chair: Thomas Beebee, Pennsylvania State University

1. Angus Nicholls, Queen Mary, University of London
From Natural to Human Science? Scientific Method in
Goethe's *Noten und Abhandlungen zum West-Östlichen Divan*
2. Alexander E. Pichugin, University of Pennsylvania

- The Late Goethe's Dialectics of Time
3. Kamaal Haque, Dickinson College
Des Deutschen Divans manifoldige Glieder: A New Look at
the Structure of an Early Version of the *West-östlicher Divan*

3. Representation in *Faust* (CL 501)

Chair: Angela Borchert, University of Western Ontario

1. Johannes Anderegg, Universität St.Gallen, emeritus
Dürers Handzeichnungen und das Konzept der letzten Szenen
von Goethes *Faust*
2. Clark Muenzer, University of Pittsburgh
Forms of Figuration in *Faust I*
3. Nicholas Rennie, Rutgers University
Goethe's *Theatrum Naturae et Artis*

12:00 Lunch

4. Fairy Tales (CL 216)

Chair: John Lyon, University of Pittsburgh

1. Jane Brown, University of Washington
Little People: The Ethics of Dwarfism
2. Christian Clement, Brigham Young University
Ästhetische Erfahrung als apokalyptisches Ereignis - Goethes
Märchen und die Johannesoffenbarung
3. Hellmut Ammerlahn, University of Washington, emeritus
Torheit, Talent und Kunstgeschick: Goethes "wahrhaftes"
Märchen "Die neue Melusine"

5. Nature (CL 230)

Chair: Astrida Tantillo, University of Illinois at Chicago

1. Jennifer Mensch, Pennsylvania State University
"Both Cause and Effect of Itself": Understanding Organism in
Kant and Goethe
2. Elizabeth Millán-Zaibert, Department of Philosophy, DePaul
University
In Search of Unity: From Goethe's *Urpflanze* to Humboldt's

Naturgemälde

3. Dalia Nassar, Villanova University
From a Philosophy of Self to a Philosophy of Nature: Goethe in German Idealism

3:00 **6. Music, Text, and More (CL 230)**

Chair: Wulf Koepke, Texas A&M, emeritus

1. Ingrid-Broszeit-Rieger, Oakland University
Goethe's Novella "The Man of Fifty Years" – Codes of Intimacy in Flux
2. Meredith Lee, University of California at Irvine
Goethe and Vocal Music: The *Hauskapelle*
3. Francien Markx, George Mason University
Johann(a)philia: Reichardt's and Zelter's Settings of Goethe's "Johanna Sebus"

7. What Remains in *Faust* (CL 216)

Chair: Gail Hart, University of California at Irvine

1. Frederick Amrine, University of Michigan
"The Unconscious of Nature": Analyzing Disenchantment in *Faust I*
2. Elisabeth Krimmer, University of California at Davis
"Wer im Frieden wünschet sich Krieg zurück, der ist geschieden vom Hoffnungs-glück." Warfare in Goethe's *Faust II*.
3. Heather I. Sullivan, Trinity University
Faust and the Four Elements: Hybridity and Ecocriticism

4:20 Coffee Break

4:50 **8. Nation-Building (CL 230)**

Chair: Kamaal Haque, Dickinson College

1. Wulf Koepke, Texas A&M, emeritus
Goethe as a Literary Critic and Historian
2. Patrick Fortmann, University of Illinois at Chicago
Untiming Old German: Goethe and Medieval Literature

3. William H. Carter, Tulane University
Overestimating the Significance of Adam Smith for Goethe's Economic Knowledge

9. Ordering the World (CL 216)

Chair: Burkhard Henke, Davidson College

1. Chad Wellmon, University of Virginia
Goethe's Object Thinking, or the Overgrowth of Nomenclature
2. Markus Wilczek, Harvard University
gegen: Verflechtungen einer Präposition in Goethes "Mann von funfzig Jahren"
3. Andrew Piper, McGill University
Mapping Vision: Goethe, Cartography, and the Novel

6:30 Keynote (Frick Fine Arts Auditorium)

Ulrich Gaier, Universität Konstanz
Helena, then Hell: *Faust* as Review and Anticipation of Modern Times

Saturday, November 8, 2008

9:00 10. Narrative and Philosophy: Spinoza, Kant, and Hegel (CL 239)

Chair: Patricia Anne Simpson, Montana State University

1. Jeff Champlin, New York University
At the Pleasure of Spirit: Hegel's *Faust*
2. Michael Saman, Harvard University
Resonances of Kantian Philosophy in Goethe's Thought Between 1805 and 1817
3. Horst Lange, University of Nevada at Reno
Spinoza, Entsagung, Werther: On Book 16 of *Dichtung und Wahrheit*

11. 20th- and 21st-Century Reception (CL 216)

Chair: Nicholas Rennie, Rutgers University

1. Bernd Hamacher, Universität Hamburg
Goethes „gegenklassische Wandlung“: Eine historische und eine systematische Untersuchung
2. Elizabeth Powers, independent scholar
The Prehistory of Fritz Strich's *Goethe und die Weltliteratur*: A Case Study of Changing Paradigms in Literary Scholarship
3. Edith Anna Kunz, Universität Genf
Goethes *Faust I*: Gelesen aus der Sicht des postdramatischen Theaters

12. Masquerades and Poetic Roles (CL 230)

Chair: Ingrid Broszeit-Rieger, Oakland University

1. Angela Borchert, University of Western Ontario
Goethe between the court and the salon: Sociability, Occasion and Courtly Masques
2. Evelyn Moore, Kenyon College
Biographical Masquerade: Goethe's Confessions of a Public Life
3. Christian Weber, Florida State University
"Herr von Goethe" and Goethe: Self-Observations of a Poetic Mind

10:20 Coffee Break

10:40 **Keynote (Frick Fine Arts Auditorium)**

Robert J. Richards, University of Chicago
Theories of Species Evolution in Goethe and Schelling

12:00 Lunch

1:30 **13. Questions of Literary Paternity (CL 221)**

Chair: Susan Gustafson, University of Rochester

1. Catherine Sprecher, University of Chicago
Dichtung und Wahrheit vs. *Goethe's Briefwechsel mit einem Kinde*: A Re-Evaluation of the Relationship between Johann Wolfgang von Goethe and Bettine von Arnim
2. Rebecca Steele, Rutgers University
Illegitimate Daughter – Illegitimate Woman. Goethe's *Die*

natürliche Tochter

3. Patricia Anne Simpson, Montana State University
Paternity and Play

14. Readerly Experience (CL 239)

Chair: Markus Wilczek, Harvard University

1. Kevin Boyd, University of Virginia
The Dramatization of the Reader in Goethe's *Wilhelm Meister* Novels
2. Fritz Breithaupt, Indiana University
Is There an Alternative to Identification? Goethe's Fiction

15. Epistemologies in *Faust* (CL 230)

Chair: Clark Muenzer, University of Pittsburgh

1. Jan Söffner, Zentrum für Literatur- und Kulturforschung Berlin
What Nature Feels Like: The Epistemology of Sensing and Feeling in Goethe's *Faust I*
2. Arnd Bohm, Carleton University, Ottawa
Baconian Science and Faust
3. Stefan Hajduk, University of Limerick
Vom Weltverlust zum Machtwillen. Neognostische Heillosigkeit und das epistemische Ganze in Goethes *Faust I*

2:50 Coffee Break

3:15 16. Conjurations, Pacts, and Proposals (CL 230)

Chair: Horst Lange, University of Nevada at Reno

1. Gerrit Brüning, Freie Universität Berlin
Understanding the Wager in Goethe's *Faust I*
2. Karin Schutjer, University of Oklahoma
Beyond Job: Faust as Solomon
3. Charlotte M. Craig, Rutgers University, emerita
"Bilde mir nicht ein, ich könnte was lehren ...": A Modest Proposal for the Teaching of *Faust I*, Revisited

17. Remembering Classicism (CL 239)

Chair: Catherine Sprecher, University of Chicago

1. Simon Richter, University of Pennsylvania
Another Memorial to Classicism: Johanna Schopenhauer's
Biography of Carl Ludwig Fernow
2. Christopher Schnader, Dartmouth College
Goethe's Theatrical Memorials to Schiller
3. Ellwood Wiggins, Johns Hopkins University
Before the Eyes of the Spirit: The "Anagnorisis" Scene
between Goethe and Schiller

18. Limits of the Visual (CL 216)

Chair: Daniel Purdy, Pennsylvania State University

1. Steven Tester, Northwestern University
White: Goethe and Lichtenberg on Color and Language
2. Beate Allert, Purdue University
Goethe's Later Work on Color: Nachbilder, Entoptische Farben
und Chromatik
3. Birgit Tautz, Bowdoin College
Crisis Management: Goethe on Vision and Text

4:45

19. *Die Wahlverwandtschaften* (CL 230)

Chair: Peter Schwartz, Boston University

1. Catriona MacLeod, University of Pennsylvania
Tournez s'il vous plaît: *Die Wahlverwandtschaften* Between
Stage and Page
2. Claire Baldwin, Colgate University
Prospects of Coherence in the *Wahlverwandtschaften*
3. Laura Deiulio, Christopher Newport University
"Die Vergänglichkeit der menschlichen Dinge": Goethe's
Critique of Human Relationships in *Die Wahlverwandtschaften*

20. Religion, Nature, Art (CL 216)

Chair: Karin Schutjer, University of Oklahoma

1. Regina Sachers, University of Cambridge

- Ideas of Unity in *Gott und Welt*
2. Luke Fischer, University of Sydney
Goethe and the Metamorphosis of Nature into Art
 3. John H. Smith, University of California at Irvine
Die Gretchenfrage: Philosophies of Life and Religion –
Goethe, Kant, Hegel, and Schelling

21. Faust, Puppet Theater and Cinema (CL 239)

Faust, re-adapted for puppet theater, a film by Steven Ritz-Barr and Hoku Uchiyama (30 minutes)

Respondent: Randall Halle, University of Pittsburgh

Discussion with filmmaker Ritz-Barr moderated by Simon Richter

6:30 Celebratory Glass of Wine

7:30 Banquet (Lower Lounge of the William Pitt Union)

Sunday, November 9, 2008

8:30 Breakfast for Workshop Participants
(Ground Floor, Wyndham Hotel)

9:00 Workshop on "Writing a *Goethezeit* Dissertation"
(Ground Floor, Wyndham Hotel)

12:00 Workshop Conclusion