

Ehrhard Bahr and Walter K. Stewart

North American Dissertations  
1886-2008:  
One Hundred Twelve Years of Goethe  
Research in North America

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The 2009 compilation of North American Goethe Dissertations brings together all of the citations from the original 1982 bibliography (*Goethe Yearbook* 1 [1982]: pp. 177-196) and the subsequent supplements in Vol. 5 (1990), pp. 293-303 and Vol. 10 (2001) 263-275 into a single list that now incorporates dissertations concerning Goethe from 1886 to 2008. The compilation updates, reformats, re-numbers, and corrects previous errors and interpolates new and missing citations in order to present the most complete bibliography possible.

As in previous supplements, we have documented the volume and page numbers primarily through *Dissertation Abstracts International* (DAI). Over the last ten years many citations from older sources have been incorporated into this one resource. Still, not all citations are available through DAI or the on-line licensed site at University Microfilms International ([www.lib.umi.com/dissertations](http://www.lib.umi.com/dissertations)) but may be found through other available resources.

Our study has revealed a continuing trend among doctoral dissertations on Goethe: many do not focus on Goethe exclusively but rather include him as an important secondary support. As a result, we have included dissertations that at first glance do not appear to bear on Goethe at all; yet the abstracts clearly show that they deal with the author. For our purposes, if Goethe serves as a formative influence on the dissertation subject matter, or if his thought and works are related and discussed substantively, we have listed the dissertation. Some dissertations, for example, devote a chapter to him, his thinking, or his works. DAI also includes a small number of foreign titles that bear on Goethe. Although we previously have regarded foreign dissertations as outside the traditional scope of materials from academies in North America, we believe that the substance of such foreign dissertations is more important than mere geographical distinction and warrants inclusion in this bibliography in order to more fully demonstrate the breadth and depth of Goethe's influence in modern scholarship.

The original Goethe bibliography was based on the *Comprehensive Dissertation Index* 1861-1972, vol. 29: Language and Literature, A-L (Ann Arbor, Michigan: Xerox University Microfilms, 1973); the *Internationales Verzeichnis der Goethe Dissertationen*, ed. Ehrhard Bahr and Walter K. Stewart (Ann Arbor, Michigan: University Microfilms International, 1978); and on *Dissertation Abstracts* and *Dissertation Abstracts International* along with other sources. The sources used for this compilation are indicated by their respective symbols below. As always, we realize that addenda and corrigenda may be required for completeness and therefore welcome the assistance of our readers.

Lastly, Professor Ehrhard Bahr, who first conceived of this bibliography, stepped down from active participation with the compendium in 2000 but has continued to support the effort as an Emeritus and wise counselor. I am sure all GSNA members share my deep gratitude for the work he has done these many years on the bibliography and for the contributions that he continues to make to The Goethe Society of North America.

Walter Stewart

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# Symbols

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- CDI *Comprehensive Dissertation Index: Ten-Year Cumulation 1973-1982.*  
Vol. 33-38, Ann Arbor, Michigan: University Microfilms International, 1984. [CDI  
Volume: Page]
- CT *Canadian Theses.* Ottawa: National Library of Canada. 1960-71 (196274); 1947-66  
(1973). [CT, Year, Page]
- DA *Dissertation Abstracts.* Ann Arbor: University Microfilms. Vol. 12 (1952)-Vol. 29  
(1969). [DA Volume, Page]
- DAI *Dissertation Abstracts International.* Ann Arbor: University Microfilms. Vol. 30  
(1969)-Vol. 41 (1980). [DAI Volume: Page]
- DAI *Dissertations Abstracts International.*  
First Search – all years online to current citations 1861-present; updated monthly.  
Contains citations/abstracts for the complete range of academic subjects appearing in  
dissertations accepted at accredited institutions.
- LI912- Library of Congress, Catalog Division. *A List of American Doctoral Dissertations  
Printed in 1912-1932.* Washington, Government Printing Office, 1913-1934. [LI912  
ff., Page]
- Pyritz *Goethe-Bibliographie.* Heidelberg: Carl Winter Universitätsverlag,  
1968. Vol. II (1955-64). [Pyritz, Volume, Page]
- S0024 Brown University [Doctoral Dissertations, 1893-1972]
- S0042 Case Western Reserve University [Doctoral Dissertations, 1895-1935]. S0054  
Columbia University.

“List of Theses Submitted by Candidates for the Degree of Doctor of Philosophy in Columbia University 1872-1910.” (In: *Columbia University Bulletin of Information*, 10th series, no. 26, 1910). [S0054, Page]

S0084 Harvard University.

*Doctors of Philosophy and Doctors of Science liVho Received their Degree in Course from Harvard University 1873-1926*. Cambridge, Harvard University 1926. [S0084, Page]

S0090 University of Illinois at Urbana-Champaign. [Doctoral Dissertations, 1900-1912]

S0127 The University of Michigan. [Doctoral Dissertations, 1878-1936]

S0163 Northwestern University.

[Doctoral Dissertations, 1896-1933]. [50163, Page]

S0262 The University of Wisconsin. [Commencement Programs. 40th Commencement through 84th Commencement, 1893-1937]. [S0262, Page]

S0265 *Doctors of Philosophy of Yale University with the Titles of their Dissertations, 1861-1927*. New Haven, Connecticut, Yale University, 1927. [S0265, Page]

S0330 University of Chicago.

“Register Number. Doctors of Philosophy. June 1893-April 1931.” (In: *Announcements*, 31 (1931), No. 19 Chicago, Illinois, The University of Chicago Press, 1931). [S0330, Page]

W1934 *Doctoral Dissertations Accepted by American Universities, 1933/34-1954/55*, no. 1-22, New York, H.W. Wilson, 1934-1955. [W1934ff., W1955 Page]

X1956 *Index to American Doctoral Dissertations, 1955/56-1966/67*. Ann Arbor, Michigan, University Microfilms, 19~)7-1966/67. [X1956



X1967 ff. Page]

X1968 *American Doctoral Dissertations, 1967/68-1971/72*. Ann Arbor, Michigan, Xerox

University Microfilms, 1968-1973. [X1968 ff., Page]

X1972

X1973 *American Doctoral Dissertations, 1973/74-1987/88*. Ann Arbor, Michigan: Xerox

University Microfilms, 1975-1989. [X1973ff: Page]

X1986

# 1886

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Hollister, Charles Warren. "A Comparative View of the Intellectual and Moral Attitude of Goethe and Hegel, Respectively, Toward Christianity." Diss. Boston University Graduate School 1886. [S0822: 0003]

# 1891

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Eckoff, William J. "Educational Views of Goethe." Diss. New York University 1891. [DAI

S0/146: 0067]

# 1896

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Adams, Warren Austin. "Studies in Goethe's *Dichtung und Wahrheit*."

Diss. Yale University 1896. [S0265, 113]

Swift, Augustus Taber. "The Use of the Present Participle in Goethe's *Faust* as an Element in Poetic Style." Diss. Brown University 1896. [S0024]

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Noe, Adolph Carl. "Das Junge Deutschland und Goethe." Diss. University of Chicago  
1905. [S0330, 49]

Scholl, John William. "Friedrich Schlegel and Goethe, 1790-1802." Diss.  
The University of Michigan 1905. [SOI27]

# 1908

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Haskell, Juliana. "Bayard Taylor's Translations of Goethe's *Faust*." Diss.

Columbia University 1908. [S0054, 30]

Hoff, Hans Jacob. "Beitrag zur Geschichte des freien Rhythmus in der deutschen Dichtung:

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Champaign 1908. [S0090]

Pinger, Wilhelm Robert Richard. "Der junge Goethe und das Publikum." Diss. University of

California, Berkeley 1908. [S0028: 0101]

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Hauhart, William Frederick. "Reception of Goethe's *Faust* in England in the First Half of the Nineteenth Century." Diss. Columbia University 1909. [S0054, 34]

Seitz, Rose Josephine. "Der Miszbrauch dichterischer Werke als objectiver, biographischer Quellen: *Werthers Leiden* und Goethe-Biographen." Diss. University of Chicago 1909. [S0330: 6946]

Thurnau, Harry Conrad. "The Relation of August Wilhelm Schlegel to Goethe." Diss. University of Michigan 1909. [S0127: 0010]



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Burchinal, Mary Cacy. "Hans Sachs and Goethe: A Study in Meter." Diss.

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Zimmerman, Marie. "Eine Untersuchung des Wortgebrauchs in Goethes *Iphigenie* als Grundlage einer neuen literarhistorischen Erklärungsmethode." Diss. University of Chicago 1911. [S0330, 50]

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[W1937: 94] 46.

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Sternfeld, Frederick Wilhelm. "Goethe and Music." Diss. Yale University 1943. [DAI 31: 6654A]

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Newton, Marshall. "Goethe's Views on the Relationship of Art to Nature." Diss. Harvard University 1948. [W1948, 120]

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[W1949, 155]

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Height, Joseph S. "The Translation of Goethe's Lyric Poems into English." Diss. University of California, Berkeley 1950. [W1950, 207]

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Luntz, George E. "Musical and Literary Expression in Songs from Goethe's *Wilhelm Meister*." Diss. Iowa State University 1953. [DA 14, 151]

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- Buck, George C. "Goethe and His Stowaways." Diss. Yale University 1954. [W1954, 274]
- Scott, Aurelia Grether. "Goethe's Zuleika, Marianne von Willemer, and Her World." Diss. Columbia University 1954. [DA 15, 271]
- Steer, Alfred Gilbert, Jr. "The Forms and the Function of the Family in Goethe's *Campagne in Frankreich* and *Belagerung von Mainz*." Diss. University of Pennsylvania 1954. [DA 14, 1422]
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Metzger, Lore. "Faust in England 1800-1850." Diss. Columbia University 1956. [DA 16,

2125]



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- Johnson, Kathryn Ann. "Goethe and Charlotte von Stein in Twentieth-Century German Fiction." Diss. University of Michigan 1959. [DA 20, 1789]
- Stout, Harry Linville. "French Translations of Goethe's *Faust II*." Diss. Indiana University 1959. [DA 20, 1796]
- Webster, Truman Marion. "Goethe's Reaction to Criticism as Mirrored in His Letters (1764-1805)." Diss. Ohio State University 1959. [DA 20, 4101]

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