



The Goethe Society
of North America

GOETHE NEWS AND NOTES

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ELECTIONS 1988

The Bylaws of the Goethe Society of North America, approved by mail ballot in May 1987, require the election of a Vice President and two Directors-at-Large. Together with the President of the Goethe Society, these officers function as the Board of Directors and transact business of the organization.

Each officer holds office for three (3) years. The Vice-President accedes to the presidency at the conclusion of the President's term.

For this purpose President Victor Lange appointed a committee consisting of Frederick Amrine, Benjamin Bennett and Gloria Flaherty, to nominate candidates to fill the elected offices for 1989-1991.

The election is by secret ballot. The ballots shall be received by Frederick Amrine, chair of the Nominating Committee, who will tabulate them and report the results at the annual meeting (see notice for annual meeting on December).

Please see ballot below. The following members of the Society have been nominated and agreed to run for office: Jane K. Brown (U of Washington) for Vice-President, and Hans R. Vaegt (Smith C) and Cyrus Hamlin (Yale U) for Directors-at-Large. Please detach the ballot and mail by November 28, 1988 to Frederick Amrine, U of Michigan, Ann Arbor, MI 48109-1275.

Jane K. Brown:
Vice-President

Write-in:

Hans R. Vaegt:
Director-at-Large

Write-in:

Cyrus Hamlin:
Director-at-Large

Write-in:

Mail to: Professor Frederick Amrine, Dept. of Germanic Languages and Literatures, University of Michigan, Ann Arbor MI 48109-1275.

The Goethe Society of North America at the MLA Convention 1988:

The Goethe Society of North America will sponsor a Business Meeting and a Seminar at the 1988 MLA Convention in New Orleans, 27-30 December. The Seminar will deal with "New Approaches to Goethe's Drama," presiding Scott ABBOTT of Brigham Young University. The seminar has been scheduled for December 27, 7:00-8:15 PM in the Mardi Gras B room of the New Orleans Marriott Hotel.

Titles of Papers:

1. Susan E. GUSTAFSON, University of Rochester, "Storytelling and Telling Stories in Goethe's Götz von Berlichingen"
2. Patricia Anne SIMPSON, Yale University, "The Politics of Persuasion: Scenes of Decision in Goethe's Iphigenie"
3. Irmgard WAGNER, George Mason University, "Torquato Tasso: Phenomenology of the Poetic Mind, Tropologically"
4. J. Timothy BAGWELL, Vanderbilt University, "Desire and the Middle Voice in Goethe's Faust"

Business Meeting of the Goethe Society of North America

December 27, 9:00-10:15 PM, Mardi Gras B, Marriott.

Presiding: Victor Lange, Princeton University

Introductory Lecture: "How to Buy a Goethe Edition," Hans R. VAGET,
Smith College

Business Meeting: Agenda

1. Approval of the Minutes of the 1987 Meeting
2. Announcements by the President
3. Report of the Secretary-Treasurer
4. Report of the Editor of the Goethe Yearbook
5. Report on the Election Results
6. New Business

Minutes of the Annual Meeting 1987:

The annual business meeting of the Goethe Society of North America was held on Monday, December 28, 1987, in the Michelangelo Room of the Ramada Renaissance Hotel in San Francisco. In the absence of President Victor Lange, Vice-President Christoph E. Schweitzer called the meeting to order at 5.15 p.m.

The minutes of the 1986 meeting were approved as circulated. The report of the Secretary-Treasurer Meredith Lee was received and approved by acclamation.

Yearbook editor Thomas P. Saine was not present. It was announced that volume 4 of the yearbook is in press and should be available for mailing to members early in 1988.

Meredith Lee reported that the proposed by-laws were adopted by a vote of 62 to 1 with 1 abstention. (Approval by a two-thirds majority of those members responding to the mail ballot was necessary for approval of the amendments to the by-laws.) According to the by-laws, President Victor Lange will be appointing a nominating committee in 1988 to nominate candidates to fill the elected offices.

Christoph E. Schweitzer commented on the success of the session sponsored by the GSNA on New Approaches to Goethe's Novels. Chairs of the two 1988 MLA sessions sponsored by the Goethe Society need to be appointed. It was urged that we request the MLA not to schedule the business meeting in future years at 5:15 p.m.

New business included a general discussion of the newsletter, Goethe News and Notes, and of the relationship of the GSNA to the Goethe Society in Weimar. It was decided to extend an invitation to the leadership of the Goethe-Gesellschaft to attend future meetings sponsored by the GSNA. The Secretary-Treasurer indicated that a member had questioned the practice of billing members as well as non-members for \$25 for a set of GSNA labels. It was decided that the current practice should continue.

The meeting was adjourned at 5:35 p.m.

Meredith Lee
Secretary-Treasurer

Seminar of the Goethe Society of North America at the Twentieth Annual Meeting of the American Society for Eighteenth-Century Studies from March 29 to April 2, 1989 in New Orleans, Louisiana:

Seminar XX: Goethe and Mozart Respond to Revolutionary Thought

Presiding: Peter BOERNER, Indiana University, Bloomington

1. Robert SPAETHLING, Univ. of Massachusetts-Boston: "Tradition, Liberty, Equality: The Case of Mozart"
2. David PUGH, University of California, Santa Barbara: "'Crack Nature's Moulds': King Lear and Goethe's Conservative Anarchists"
3. Richard FISHER, Lake Forest College: "Revolution, Order, and Justice in Goethe's War Memoire Belagerung von Mainz."

Visiting Fellowships 1989-1990:

The Beinecke Rare Book & Manuscript Library, Yale University, offers Visiting Fellowships to support visiting scholars pursuing post-doctoral or equivalent research in its German literature collection: Baroque,

Goethe, Thomas Mann, Broch. Applications should be mailed to The Director, Beinecke Rare Book & Manuscript Library, Box 1603A Yale Station, New Haven, Connecticut 06520-1603. All application materials must be received by January 15, 1989. Awards will be announced in March 1989 for the period September 1989 through May 1990.

The Internalized Revolution: International Symposium on the French Revolution at the University of California, Los Angeles, 9-11 February 1989:

The Department of Germanic Languages at UCLA will present an international symposium on the French revolution under the title: "The Internalized Revolution: German Reactions to the French Revolution from 1789 to 1989." Speakers include Zvi Batscha, Klaus Berghahn, Gonthier-Louis Fink, Jens Kruse, Herbert Lindenberger, Wolfgang Mieth, Wolfgang Nehring, Thomas P. Saine, Jeffrey L. Sammons, Arlene A. Teraoka, Wilhelm Voßkamp, W. Daniel Wilson.

For information write to Hans Wagener, Department of Germanic Languages, University of California, Los Angeles, CA 90024-1539.

Goethe Studies Center, Univ. of California, Santa Barbara:

An interdisciplinary Goethe Studies Center has just been approved at the University of California, Santa Barbara.

The center is designed to pool resources and share scholarly knowledge about Goethe's works and his world as well as the impact which he had up to the present day. The center invites the collaboration of faculty members and students at the University of California, Santa Barbara and systemwide who are interested in the study of the Goethe period in various disciplines. In the beginning, international conferences are planned, alternating with workshops focused on specific works or problems, modelled on previously held symposia, such as "Goethe in Italy, 1786-1986" (1986), or "On the Eve of the French Revolution: Literature and Politics in the Age of Goethe" (1988).

For information contact Gerhart Hoffmeister, Acting Director, Goethe Studies Center, University of California, Santa Barbara CA 93106, Tel. No.: (805) 961-2131.

A Call for Papers has been issued for a workshop on Goethes Jugenddramen (Clavigo, Stella, Triumph der Empfindsamkeit) for November 11, 1989. The deadline for abstracts is April 30, 1989, the deadline for submission of papers is September 15, 1989.

Goethe Museum in Tokyo:

The Goethe-Museum in Tokyo, founded by Tadashi Kogawa, one of the most prominent Japanese Goethe specialists and collectors, was reopened in a new

building in April 1988. The original museum was founded in 1949. Kogawa, a successful entrepreneur, financed the construction of the new museum which houses his collection of 220 000 titles of Goethe's works and works on Goethe in Japan.

Goethe Museum in Düsseldorf moved to New Home:

The Goethe Museum in Düsseldorf with its collection of 30 000 titles and art objects moved to Schloß Jägerhof, a hunting chateau of the Goethe period in the central park of the city of Düsseldorf. Schloß Jägerhof previously housed the art collection of the State of Northrhine-Westfalia which was moved to a new museum.

New Books by Members:

Bennett, Benjamin. Goethe's Theory of Poetry: Faust and the Regeneration of Language. Ithaca and London: Cornell University Press, 1986.

Kruse, Jens. Der Tanz der Zeichen: Poetische Struktur und Geschichte in Goethes Faust II. Königstein/Ts.: Hain, 1985.

Molnár, Géza von. Romantic Vision, Ethical Context: Novalis and Artistic Autonomy, Theory and History of Literature, vol. 39. Minneapolis: University of Minnesota Press, 1987.

Muenzer, Clark S. Figures of Identity: Goethe's Novels and the Enigmatic Self. University Park and London: The Pennsylvania State University Press, 1984.

Saine, Thomas P. Black Bread-White Bread: German Intellectuals and the French Revolution. Columbia, SC: Camden House, 1988.

Spaethlingh, Robert. Music and Mozart in the Life of Goethe. Columbia, SC: Camden House, 1987.