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GOETHE NEWS AND NOTES

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Burkhard Henke, Editor
Davidson College

FROM THE EDITOR

We are all excited about the upcoming Atkins Goethe Conference and hope that you are, too. This edition of the *Goethe News and Notes* contains some more information about the conference, but if you are still undecided, visit www.goethesociety.org/conference2011 to whet your appetite. We hope you will join us for what promises to be a magnificent event.

Of the many important announcements in this newsletter, please note in particular the call for panel proposals by our Executive Secretary. We are seeking organizers for GSNA-sponsored panels at two upcoming conferences. Finally, please be sure to pay your 2011 dues, if you have not done so already.

Burkhard Henke
Davidson College

FROM THE PRESIDENT

As I write this column, the final details are falling into place for our upcoming Atkins Goethe Conference in Chicago. In looking over the program, it is very

clear how alive and well Goethe studies are. Nearly one hundred participants have registered (and you can still register in Chicago should you wish to attend), and the speakers from our twenty-two panels hail from seven different countries. Topics are wide-ranging: we will be learning and debating about Goethe and sustainability, Muslim thought, aesthetics, Romanticism, the philosophy of sex, family configurations, and many other topics. I am particularly excited by our line-up of keynote speakers: our conference participants will have the opportunity to hear from Dieter Borchmeyer, Martin Walser, and David Wellbery. In reviewing the names of the conference participants, I am very pleased to see both how many familiar names are among the speakers as well as how many new names appear. Even if you are able to attend the conference this year, I invite you to review the program to see the breadth of current Goethe scholarship.

Our conference will begin on Thursday 3 November at 6:15 with our annual business meeting where the Society officers will report on all aspects of the GSNA—from the state of our finances to details of upcoming publications. As many of you know, these meetings generally have taken place at the MLA.

By holding this year's meeting in Chicago, we are freeing up our time at the MLA to focus entirely upon our two panels: "Goethe and Islam" (5 January 2012 at 5:15 p.m.) and "Money, Money, Money" (7 January 2012 at 10:15 a.m.). The rewards for attending this year's business meeting will be immediate: the conference reception begins at 7pm where we will be able to toast "Goethe and Change" against the backdrop of a stunning view of the city of Chicago!

Although most of the conference program speaks for itself, I would like to remind our members that Jane Brown (editor of the Society's book series) and Daniel Purdy (editor of the *Goethe Yearbook*) will be on hand on Saturday during the lunch hour to hold "office hours" to meet with prospective authors about potential projects and to answer any questions authors may have about the Society's publications.

The Society is extremely grateful to our conference sponsors. Our profound thanks go to Mr. Stuart Atkins for his commitment to endow the conference in honor of his parents, Lillian and Stuart P. Atkins. We are also grateful to the Max Kade Foundation, the DAAD, the German Consulate General of Chicago, the Goethe Institut of Chicago, and the College of Liberal Arts and Sciences at the University of Illinois at Chicago for their support of the conference.

I look forward to seeing many of you soon in Chicago!

Astrida Tantillo
University of Illinois, Chicago

FROM THE YEARBOOK EDITOR

Volume 19 of the *Goethe Yearbook* is at the publishers and should ship in February 2012. As always, the entire run of back issues is available on Project Muse. The next *Yearbook* issue will go to editorial review this summer. Authors wishing to confer about article submission to the *Yearbook* will have an opportunity to do so at the Atkins Goethe conference in November.

We continue to welcome articles on topics broadly understood within the *Goethezeit*, written according to any number of divergent methodologies. Please send manuscripts to Daniel Purdy, by April 30. Submissions should follow the *Chicago Manual of Style* and confine themselves to less than 35 pages. For specific questions about scholarly citations, please consult the *Yearbook's* style sheet.

Daniel Purdy
Pennsylvania State University

FROM THE BOOK REVIEW EDITOR

As always, I encourage you to let me know if there are particular areas of research that you are interested in reviewing for the *Goethe Yearbook*. Please send books for review and suggestions for books for review to:

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*FROM THE
EDITOR OF THE BOOK SERIES*

We continue to welcome all approaches and perspectives. I look forward to speaking with anyone interested in submitting a manuscript at the “Workshop for Prospective Authors” which I will be holding together with Dan Purdy at the Atkins Goethe Conference in Chicago.

Jane Brown
University of Washington

*FROM THE EXECUTIVE
SECRETARY*

We are seeking organizers for GSNA-sponsored panels at two upcoming conferences. If you are interested, please send a brief proposal to Karin Schutjer (kschutjer@ou.edu) by Dec. 1, 2011. Please specify which conference.

GSA, 4-7 October 2012, Milwaukee, WI
MLA, 5-8 January 2013, Boston, MA

This year the GSNA will also propose a second MLA panel to be jointly sponsored by the GSNA and the MLA Executive Committee for the 18th- and Early-19th-century German

Literature Division. This topic should allow for broad, possibly multidisciplinary approaches to the period. Brief proposals should be sent by e-mail to *both* Karin Schutjer (kschutjer@ou.edu) and Birgit Tautz (btautz@bowdoin.edu) by December 1.

UPCOMING MEETINGS

**Special GSNA Sessions
at the MLA Annual Convention
in Seattle, 5-8 January 2012**

*Thursday, 5 January, 5:15–6:30 p.m.,
Aspen, Sheraton*

**Goethe and Islam: Beyond the
Orientalism Aporia?**

Presiding: Max Reinhart, University of Georgia

1. “Goethe’s *West-östlicher Divan*: Negotiating the West-East Hyphen,” Pouneh Saedi, University of Toronto
2. “‘Himmelslehr in Erdesprachen’: Knowledge, Belief, and the Poetry of Islam in Goethe’s *Divan*,” Hamid Tafazoli, University of Washington, Seattle
3. “Goethe, Islam, and Cosmopolitanism,” Kamaal Haque, Dickinson College

*Saturday, 7 January, 10:15–11:30 a.m.,
Jefferson, Sheraton*

Money, Money, Money: Debt and Speculation in the Literature of the *Goethezeit* (Sponsored jointly with the G. E. Lessing Society)

Presiding: Elisabeth Krimmer,
University of California, Davis

1. “‘Dem Mann kann geholfen werden’: The Discharge of Debts in Schiller’s Early Plays,” Gail K. Hart, University of California, Irvine

2. “Love’s Surplus,” Heidi Schlipphacke, Old Dominion University

3. “‘Uralte und nie gehobne Beschwerde’: Goethe, *Faust*, and Taxes,” William H. Carter, Iowa State University

**Special GSNA Session
at the ASECS Annual
Convention in San Antonio,
22-25 March 2012**

Goethe and Ecocriticism

Chair and Moderator: Heather I. Sullivan, Trinity University

1. Loisa Nygaard, University of California, Santa Cruz
“Shaping the Land in Goethe’s *Faust II*”

2. Johannes Schmidt, Clemson University
“Connecting Science and Nature – Goethe and the Supernatural”

3. Kevin Boyd, University of Virginia

“Goethe and Ecocriticism: Translation Theory”

4. Karl Fink, St. Olaf College
“The Puzzle at Pozzuoli”

ESSAY PRIZE

Call for Submissions

The executive committee seeks nominations or self-nominations for its annual essay prize, which carries an award of \$500. Please submit a copy of the essay (electronic version preferred) for the best essay *published* in the year 2011 on Goethe, his times, and/or contemporary figures by May 31, 2012 to Professor Clark Muenzer (muenzer@pitt.edu).

*GLORIA FLAHERTY
SCHOLARSHIP*

Call for Applications

In order to encourage and support research in the Age of Goethe, the Goethe Society of North America organized a very successful dissertation workshop at our first international conference in Pittsburgh in 2008. The participating students, who were selected on the basis of their dissertation prospectus and a letter from their adviser, were all awarded a Gloria Flaherty Scholarship of \$250 plus a waiver of the conference fee. More

importantly, they participated in panel discussions, where they were engaged in conversation by senior scholars in their field who directed comments and questions to their projects.

The GSNA will hold a similar dissertation workshop at the Atkins Goethe Conference in Chicago. Subsequently, we hope to offer workshops about every 18 months: i.e., in 2013 (ASECS); 2014 (GSNA); 2016 (ASECS); 2017 (GSNA); and so on.

Our deadline to receive applications for the next Dissertation Workshop (at the ASECS Annual Meeting in 2013) is March 12, 2012. Interested students should send their dissertation prospectus as email attachments to Professor Clark Muenzer (muenzer@pitt.edu). We are additionally requiring a letter of recommendation from their dissertation advisers, which can be sent to me as a separate attachment. A committee of GSNA members will review all of the completed applications and inform the applicants of their decisions around April 4. Each winner will be expected to submit a completed chapter or two of their dissertation by September 15. Each will also receive a Flaherty Prize in the amount of \$500, as well as a waiver of the conference fee.

With this continuing commitment, the GSNA hopes to contribute to the academic and intellectual success of graduate students engaged in Goethe studies and quite possibly to identify new talent for the *Goethe Yearbook* and our Book Series.

We look forward to hearing from the dissertating students. They can also easily and inexpensively join the GSNA

(for just \$10!) by clicking on the “Membership” link on our web site. Membership includes the Society’s newsletter twice each year, as well as a copy of the Yearbook of the Goethe Society of North America.

DUES

If you have not done so already, please send your 2011 dues to the Secretary-Treasurer, Claire Baldwin, or go to www.goethesociety.org and use PayPal (a modest fee will apply). Dues are payable in each calendar year, see the schedule below. The GYB is sent only once this obligation is met.

junior member (non-tenured faculty)	\$25
senior member (tenured faculty)	\$35
patron (please consider becoming a patron)	\$100
emeritus	\$10
student	\$10
institution	\$40

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