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GOETHE NEWS AND NOTES

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Burkhard Henke, Editor
Davidson College

FROM THE EDITOR

With just a couple of weeks to go, Dan Purdy and the rest of the executive board of the Goethe Society are busy putting the finishing touches on the upcoming Atkins Goethe Conference at Penn State, November 3-5. We could not be more excited to have such an outstanding group of presenters and colleagues join us for this unique event.

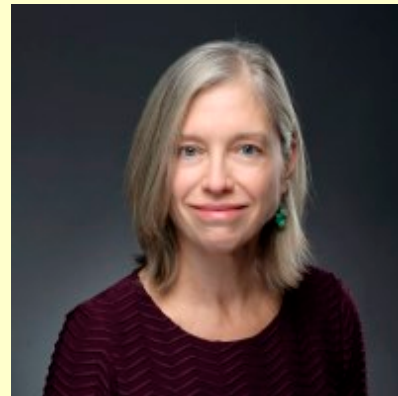
Read more about the conference in the President's column below and by visiting the conference web site at goethesociety.org/2017conference.

It is with great sadness and gratitude that we announce the resignation of Adrian Daub (Stanford University) and Elisabeth Krimmer (University of California at Davis) as editors of the *Goethe Yearbook*. They both have done yeoman's work, and under their leadership, our flagship publication is as highly regarded as ever. Thank you to both of them.

In Birgit Tautz (Bowdoin College) and Patricia Simpson (University of Nebraska-Lincoln) we are fortunate to have found a terrific pair of editors to succeed Elisabeth and Adrian. The *Yearbook* will no doubt be in excellent

hands. Birgit's successor as Executive Secretary of the Society will be announced at the Atkins Conference. I look forward to seeing many of you.

Burkhard Henke
Davidson College



Patricia Simpson



Birgit Tautz

FROM THE PRESIDENT

As President of the North American Goethe Society, I had the privilege of participating in the 85th *Hauptversammlung* of the Goethe-Gesellschaft in Weimar from June 7-10. The Goethe-Gesellschaft serves a broad lay audience by drawing them to Weimar in order to engage in conversations with artists, teachers, other readers, and researchers. Unlike American scholarly societies, the Goethe-Gesellschaft speaks to a still robust *Bildungsbürgertum* that continues to celebrate Weimar culture. In addition to bringing scholars and connoisseurs together, the *Hauptversammlung* also draws international representatives of other Goethe societies. This year many panels focused on *Weltliteratur* and the global reception of his work, so that discussions took on a very comparative approach. One important similarity between the North American Society and the Gesellschaft in Weimar is the shared concern to attract young readers of eighteenth-century German literature.

Our own 2017 Atkins Goethe Conference is now fast approaching. From November 2-5, we will be gathering at Penn State University in the Nittany Lion Inn for meetings, lectures, dinners, and a dissertation workshop. We look forward to your arrival in Central Pennsylvania at the height of the Fall season. Our conference will consider the topic “Re-Orientations around Goethe” in order to examine the eighteenth-century’s many kinds of revolutions in conjunction with our own era’s new critical approaches to German literature, politics, science, and art. Directors at Large John Smith and Heidi Schlipphacke took charge of reviewing the paper proposals and

organizing the panels. This year the Society was able to provide travel funds for foreign scholars, graduate students and non-tenure track professors to attend the Atkins conference. These funds were drawn largely from royalties generated by the online publication of the *Goethe Yearbook*. Vice President Catriona MacLeod will also award prizes during the conference for the best essays in eighteenth-century studies. Our connection to German scholarship will be well maintained through two keynote speakers, Helmut Schneider from the University of Bonn and Eva Geulen from the Humboldt University in Berlin.

At the Atkins conference, we will also begin an important transition among the positions of our Society’s officers. Patricia Simpson and Birgit Tautz, the new editors of the *Yearbook*, will also be attending the conference as they take on their new responsibilities. Please feel free to speak with them about their plans and your interest in publishing in the *Yearbook*. For the last five years, Elisabeth Krimmer and Adrian Daub have done an excellent job editing the *Goethe Yearbook*. They have published lively and rigorous volumes. Because of their hard work the *Yearbook* continues to hold a prominent position in eighteenth-century studies not only in the United States and Canada but also in Germany. We are most grateful for their attentive work and we wish them success as they continue in their own scholarship and teaching.

A few last technical details: The lecture rooms will all be equipped with video projectors, but we ask that you bring along your own laptop computers if you want to show images. Please make sure to register in advance so that we can pass

your meal preferences along to the caterers. As our Society continues to attract new scholars, we urge you to renew your membership. Finally, Daylight saving time will come to an end on November 5, so please make sure to adjust your clocks and enjoy the extra hour.

Daniel Purdy
Pennsylvania State University

*FROM THE EXECUTIVE
SECRETARY*

As I am stepping down as Executive Secretary, I'd like to thank all members for the always constructive cooperation. And, of course, as we are looking forward to the Atkins Goethe Conference at PSU, I don't want to forget to mention our excellent panels at the GSA in Atlanta: two on Goethean thought, organized by Michael Saman and Fritz Breithaupt, and one on Semiosis and Poiesis in the Age of Goethe (1750–1830), organized by Christian Weber.

The next call for proposals is coming up soon: 1 December 2017, for MLA 2019.

Birgit Tautz
Bowdoin College

*FROM THE YEARBOOK
EDITORS*

Volume 25 of the *Goethe Yearbook* features a special section on acoustics

around 1800, edited by Mary Helen Dupree, which includes, among others, contributions on sound and listening in Ludwig Tieck's *Der blonde Eckbert* (Robert Ryder) and on the role of the tympanum in Herder's aesthetic theory (Tyler Whitney).

The volume also contains essays on Goethe and stage sequels (Matthew Birkhold), on figures of armament in eighteenth-century German drama (Susanne Fuchs), on the dialectics of *Bildung* in *Wilhelm Meister* (Galia Benziman), on the Gothic motif in Goethe's *Faust* and "Von deutscher Baukunst" (Jessica Resvick), on Goethe and Salomon Maimon (Jason Yonover), on Goethe's "Novelle" (Ehrhard Bahr), on Schiller's Bürger critique (Hans Richard Brittnacher), on Charlotte Schiller and Charlotte von Stein (Linda Dietrick), on the international world order in Goethe's *Iphigenie* (Chenxi Tang), and on gender and violence in *Iphigenie* (Patricia Simpson).

Volume 25 is the last one in our five-year tenure as editors and we would like to thank everybody who has written or reviewed articles for us and everybody who read these publications. It has been a privilege to edit the *Goethe Yearbook* and a wonderful opportunity to get to know many eighteenth-century scholars and their work. We will miss the *Yearbook*, but are delighted to know that, with the appointment of Birgit Tautz and Patricia Simpson, it will be in excellent hands.

Adrian Daub
Stanford University

Elisabeth Krimmer
University of California at Davis

*FROM THE
BOOK REVIEW EDITOR*

As always, I encourage you to let me know if there are particular areas of research that you are interested in reviewing for the *Goethe Yearbook*. Please send books for review and suggestions for books for review to:

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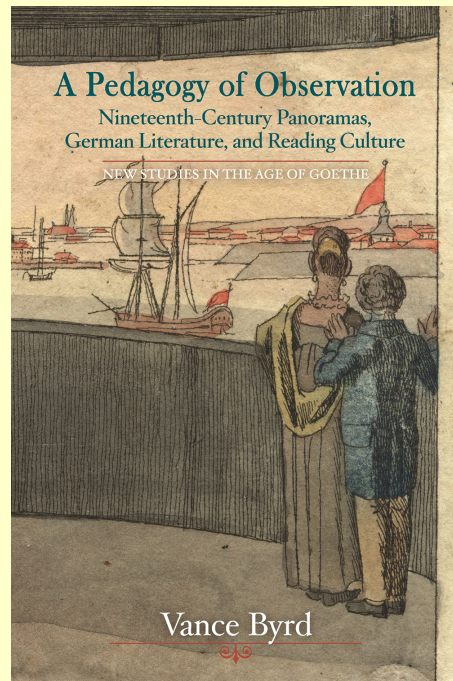
*FROM THE EDITOR
OF THE BOOK SERIES*

The *New Studies in the Age of Goethe* editorial board has been busy on several fronts and expects to see a couple new volumes appear in 2018. Stay tuned!

But meanwhile we're looking forward to the publication later this fall of Vance Byrd's fascinating study: *A Pedagogy of Observation: Nineteenth-Century Panoramas, German Literature, and Reading Culture*.

Changes are afoot at Bucknell University Press. In January, Bucknell's publishing contract will switch from Rowman & Littlefield to Rutgers University Press. The new partnership will bring multiple advantages, including lower cover prices and special discounts for GSNA members.

Last spring the editorial board decided that we would begin accepting proposals for edited essay collections, and we have already reviewed one very promising proposal. So keep sending us your ideas for both your monographs and your essay collections!



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*FROM THE SECRETARY-
TREASURER*

In an ongoing effort to increase the strength of the society, the GSNA is

looking for new members. If you know of any scholars or other interested parties who are interested in the Age of Goethe, but are not yet members, would you please encourage them to join the society? We are particularly interested in recruiting younger scholars – current and recent graduate students – to ensure the society’s future for decades to come. Joining is simple, just visit the Membership page on our web site. Thanks for your support in this endeavor.

Christian Weber
Florida State University

DUES

If you have not done so already, please send your 2017 dues to the Secretary-Treasurer, Christian Weber, or use PayPal on our web site (a modest fee will apply).

There is still time to opt for a 3-year membership (2017-2019) for all categories, see table below. This option will be available only every three years, i.e., in each year of the Atkins Goethe Conference (2017, 2020 etc.). The rates are the same as the regular annual dues times three, but if you choose the 3-year option and pay via PayPal, the processing fees will be included.

Besides saving money, the other benefit of this new option is convenience: Your membership dues will be covered until the next Atkins Goethe Conference. That way, whenever you receive the CFP for the Atkins Goethe Conference, you know that it is time to renew your GSNA

membership. I hope that you will take advantage of this option.

Please remember that the next Goethe Yearbook will be sent only to members who paid their dues for the calendar year. If you are uncertain about your current dues status, please contact me at cweber@fsu.edu.

	<i>1 year</i>	<i>3 years (2017-19)</i>
<i>junior member (non-tenured faculty)</i>	\$25	\$75
<i>senior member (tenured faculty)</i>	\$35	\$105
<i>patron (please consider becoming one)</i>	\$100	\$280
<i>emeritus</i>	\$10	\$30
<i>student</i>	\$10	\$30
<i>institution</i>	\$40	---

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