



goethesociety.org

GOETHE NEWS AND NOTES

XXXIX.2, Fall 2019

Burkhard Henke, Editor
Davidson College

FROM THE EDITOR

I am pleased to say that the Goethe Society will be well represented at the upcoming annual convention of the German Studies Association in Portland. This number of the *Goethe News & Notes* contains information not only on those exciting GSA panels (including a seminar on “Goethe as a Heterodox Thinker”) but also important updates on the *Goethe Yearbook* (volume 27 will ship soon; please consider submitting your essay for volume 28) and the book series, whose very first collection of essays (expertly edited by Edgar Landgraf and Elliott Schreiber) will be published next summer.

Lastly, thanks to Bill Carter, it is now simpler and cheaper than ever to become a member of our society. You do not need to have a PayPal account to pay electronically, and we no longer have to charge a fee. If you have not paid your 2019 dues yet, please do so now.

I hope to see many of you at the GSA, perhaps also at Powell’s City of Books, in just a few days.

Burkhard Henke
Davidson College

FROM THE PRESIDENT

Earlier this month, a cross section of German Studies colleagues met in the Victorian Gothic A. D. White House at Cornell, home of the Cornell Society for the Humanities, for the timely and important conference *Re-Imagining the Discipline: German Studies, the Humanities, and the University*. Happy to have discovered the names Goethe and Schiller prominently inscribed on an ornate Victorian book tree in a classroom next to our venue, I shared with the audience the vital work that scholarly societies such as our own do, both in fostering strong interdisciplinary collaborations, and in affording perspectives on our field that counter today’s more presentist tendencies.

In that vein, I am looking forward to meeting many of you soon at the GSA conference in Portland, where in addition to a raft of exciting Goethe-related seminars, panels, and even business meetings, you can find members of the board at a GSNA table (in the book exhibit area) and happy to chat about our activities, from the Bucknell book series *New Studies in the Age of Goethe* to the *Goethe Yearbook*. It’s the first time we’re doing this – please do stop by, say hello,

and pick up some information. We are especially eager to get to know younger scholars in the field, so if you have graduate students attending GSA, or are a graduate student or recent Ph.D. yourself, do keep this in mind.

One of our largest undertakings as a society is of course the triennial Atkins Conference. As some of you already know, I recently moved to the University of Chicago, where I am joining an amazing group of Goethe scholars. This has implications for your travel plans in 2020. In case you were expecting a third Pennsylvanian conference in a row, the big news is that we will in fact be returning to Chicago in 2020. Please mark your calendars for **November 5-7, 2020**. The title of the conference will be *Goethe's Things*. I will have more to share about the conference theme at GSA, and you can expect to receive a call for papers very soon.

As always, please let us know about your activities and accomplishments. I am delighted to congratulate Goethe Yearbook editor Birgit Tautz on receiving the 2019 SAMLA book prize for her *Translating the World: Toward a New History of German Literature Around 1800* (Penn State UP, 2018).

Catriona MacLeod
University of Chicago

*FROM THE EXECUTIVE
SECRETARY*

The 2019 German Studies Association conference in Portland, Oregon, will have a particularly sizable GSNA presence.

The Society is sponsoring a seminar on “Goethe as a Heterodox Thinker,” a three-part panel on “Realism in the Age of Goethe and Its Legacy,” as well as a panel on “Karl Philipp Moritz’s Interdisciplinary Stance.” My thanks once again to the organizers of these fabulous sessions: Clark Muenzer, Karin Schutjer, John Smith, Jan O. Jost-Fritz, Christian Weber, and Mattias Pirholt.

In addition, thanks to Karin Schutjer’s leadership, the Goethe Society will also have a robust presence in the exhibition hall with a table featuring information on the *Yearbook*, the book series, the lexicon project, and more. Please be sure to stop by!

Finally, please join us for the Goethe Society’s cash bar on Saturday, October 5, from 6:30-7:30 p.m. in Galleria I, followed by the business meeting 7:30-8:30 p.m. in Galleria II.

I have included listings of our sessions below. For the most up-to-date information, please consult the GSA’s online program.

I welcome all proposals for GSNA-sponsored panels and seminars for the 2020 German Studies Association Conference. Please send me an abstract by November 15, 2019 (my e-mail address is elschreiber@vassar.edu). The deadline for proposals for the 2021 Modern Language Association Convention is December 1, 2019, and March 15, 2020, for the 2021 American Society for Eighteenth-Century Studies Convention. I look forward to your proposals, and to seeing you in Portland!

Elliott Schreiber
Vassar College

Sessions 019, 151, 295. Goethe as a Heterodox Thinker (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM
Northwest

Conveners:

Clark Muenzer, *University of Pittsburgh*
Karin Schutjer, *University of Oklahoma*
John Smith, *University of California, Irvine*

- Claire Baldwin
Colgate University
- Jane Brown
University of Washington
- Daniel Carranza
University of Chicago
- Jonathan Fine
Brown University
- Sally Gray
Mississippi State University
- Heidi Grek
Washington University in St. Louis
- Joseph Haydt
University of Chicago
- Horst Lange
University of Central Arkansas
- Steven Lydon
Harvard University
- John McCarthy
Vanderbilt University
- Sebastian Meixner
Universität Zürich
- Heidi Schlipphacke
University of Illinois at Chicago
- Ross Shields
Leibniz-Zentrum für Literatur- und Kulturforschung
- Xuxu Song
University of California Irvine
- Jason Yonover
Johns Hopkins University

Session 104: Realism in the Age of Goethe and Its Legacy (I): Genres of Realism
Friday 2:00-4:00 p.m. Skyline 3

Moderator: Jennifer Jenkins, *Pacific Lutheran University*

Commentator: Karin Schutjer,
University of Oklahoma

1. Lyric Realism? Poetic Phenomenology between Klopstock and Coleridge

Jan Oliver Jost-Fritz, *Eastern Tennessee State University*
2. (Mis-)Interpreting Goethe's Lilie in "Das Märchen"
Prisilla Sanchez, *University of Oregon*
3. Erzähltes Leben und gestimmte Erinnerung Zum Realismus in *Wilhelm Meisters Lehrjahre* und seiner Bedeutung für die Tradition des Bildungsromans
Stefan Hajduk, *University of Adelaide*
4. "Zuckungen" and "Gefühlsader": The Desire and Impossibility of Literary Realism in Georg Büchner's *Lenz*
Matthew Childs, *University of Washington*

Session 131: Realism in the Age of Goethe and Its Legacy (2): The Realism of Classicism, Romanticism, and Modernism
Fri 4:15-6:00 p.m. Skyline 3

Moderator: Elliott Schreiber, *Vassar College*

Commentator: John Lyon, *University of Pittsburgh*

1. Out of Ruin: Ideal Realism in Winckelmann, Goethe, and Modernism
Christian Weber, *Florida State University*
2. Goethe's Dramatic Theory of Revelation (*die Schöne Seele*)
Benjamin Swakopf, *Indiana University*
3. Between Sais and Sense: Novalis' Response to Fichte's *Wissenschaftslehre* (1794)
David Takamura, *University of North Carolina and Duke University*
4. Stifter and the Avante-Garde: Affect and Materiality in *Kalkstein*
Robert Mottram, *Oakland University*

Session 238: Realism in the Age of Goethe and Its Legacy (3): Realism Challenged by War and Revolution
Sat 2:00-4:00 p.m. Skyline 3

Moderator: Alina Dana Weber, *Florida State University*
Commentator: Joseph O'Neil, *University of Kentucky*

1. The Reality of Battle: Realism in the Context of Goethe's War Experience
Christine Lehleiter, *University of Toronto*
2. "Gänzlich alle Unterhaltung über das Interesse des Tages

verbannen": Goethe's
"Unterhaltungen" and the Realist
Novella

Marie-Luise Goldmann, *New York University*

3. The Censored Present: Young Germany's Realism
Michael Swellander, *University of Iowa*

Session 062: Karl Philipp Moritz's Interdisciplinary Stance
Fri 10:15 a.m.–12:15 p.m. Executive

Moderator: Sarah Eldridge, *University of Tennessee-Knoxville*

Commentator: Elliott Schreiber, *Vassar College*

1. Principles and Practice of Harmony and Balance: Objectivity/Subjectivity, Creation/Destruction, Health/Illness, and Beauty/Desolation in K.P. Moritz's Aesthetic, Literary, Educative, and Therapeutic Worlds
Sheila Dickson, *University of Glasgow*
2. Karl Philip Moritz als Datenwissenschaftler und Wissenschaftstheoretiker
Robert Roessler, *Harvard University*
3. The Ethics of Imperfection and the Limits of Autonomy in Karl Philipp Moritz's Writings on Aesthetics
Mattias Pirholt, *Södertörn University*

4. Novalis und Karl Philipp Moritz: Eine erfahrungsseelenkundliche und mythologische Spurensuche Franziska Schlieker, *Technische Universität Braunschweig*

FROM THE YEARBOOK EDITORS

Volume 27 of the *Goethe Yearbook* introduces an array of formats to pursue research on Goethe, his age, and his contemporaries; and to encourage new modes of collaboration. A range of articles by established and emerging authors contributes to the rich and growing archive of scholarship on German eighteenth-century studies, with focal points on Goethe, Karl Philipp Moritz, and Rahel Levin Varnhagen. In addition, several articles reconsider topics such as Goethe's personal library and cultural heritage, Goethean anthropology, and the intellectual hub of Weimar. This volume launches the first Forum, a section comprised of invited contributions on an important topic of debate in the profession. For the debut, we asked colleagues engaged in Digital Humanities research to consider the canon in comparison to "the great unread" (Margaret Cohen): a vast expanse of non-canonical texts. We are also pleased to publish a newly discovered text by August von Kotzebue, with an introduction and annotated transcription by a widely respected historian. Finally, we draw attention to robust, ongoing scholarship that will be one of the projects championed by the Goethe Society for years to come. We are delighted to include two sample entries from the prodigious work in progress, the

Goethe-Lexicon of Philosophical Concepts, edited by Clark Muenzer and John H. Smith. Bryan Klausmeyer serves as digital editor. The customary book review section rounds out the volume. We have begun receiving submissions for volume 28 and invite colleagues to share ideas about potential Forum topics and special sections.

Note that the *Goethe Yearbook* is a double-blind, peer-reviewed publication, widely indexed, and published with DOIs. All manuscripts should be prepared in Microsoft Word, and in accordance with the *Yearbook's* style sheet – published on our web site – and anonymized for review. Manuscript submissions should be no longer than 8,500 words.

Patricia Anne Simpson
University of Nebraska

Birgit Tautz
Bowdoin College

FROM THE BOOK SERIES EDITOR

We are thrilled to announce that our first edited volume of essays is scheduled to appear in July of 2020.

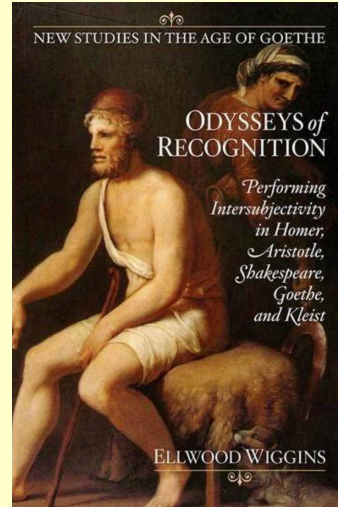
Play in the Age of Goethe: Theories, Narratives, and Practices of Play around 1800, edited by Edgar Landgraf and Elliott Schreiber

"We are inundated with game play today. Digital devices offer opportunities to play almost anywhere and anytime. No matter what age, gender, social, cultural, or

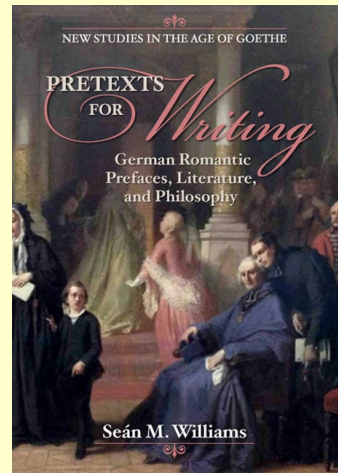
educational background—we play. *Play in the Age of Goethe: Theories, Narratives, and Practices of Play around 1800* is the first book-length work to explore how the modern discourse of play was first shaped in this pivotal period (approximately 1770-1830). The eleven chapters in this book illuminate critical developments in the philosophy, pedagogy, psychology, politics, and poetics of play as evident in the work of major authors of the period including Lessing, Goethe, Kant, Schiller, Pestalozzi, Jacobi, Tieck, Jean Paul, Schleiermacher, and Fröbel. While drawing on more recent theories of play by thinkers such as Jean Piaget, Donald Winnicott, Jost Trier, Gregory Bateson, Jacques Derrida, Thomas Henricks, and Patrick Jagoda, the volume shows the debates around play in the decades in German letters around 1800 to be far richer and more complex than previously thought, as well as more relevant for our current engagement with play. For it is here that the parameters are set that continue to guide our debates about what are good rather than bad games, or what constitutes good rather than bad practices of play.”

Also, don't forget that GSNA members receive a **40% discount plus free shipping** on our two most recent titles (or in fact any book distributed by Rutgers UP):

- Ellwood Wiggins, *Odysseys of Recognition: Performing Intersubjectivity in Homer, Aristotle, Shakespeare, Goethe and Kleist*



- Seán Williams, *Pretexts for Writing: German Romantic Prefaces, Literature, and Philosophy*



At rutgersuniversitypress.org/bucknell, look for the tiny red shopping-cart icon next to the title, and enter the code “BUPSociety” at check-out!

Are you working on a monograph or an edited volume? As always, we'd love to hear from you. Direct inquiries to the series editor, Karin Schutjer, at kschutjer@ou.edu.

Karin Schutjer
University of Oklahoma

*FROM THE SECRETARY-
TREASURER*

We recently updated our PayPal account, so now when you pay your 2019 membership dues online there are no extra fees. Simply go to goethesociety.org/membership and use the drop-down menu to select a membership category. Then click the Buy Now button. You do not need a PayPal account. You may use the secure PayPal Guest Checkout and enter your credit card information there.

If you would like your *Goethe Yearbook* shipped to an address other than the one used for PayPal, simply send me an email: wcarter@iastate.edu Also, should you have a change of address in the future, please do let me know.

Of course, we still accept checks, payable to "Goethe Society of North America." They can be mailed to William Carter, Department of World Languages and Cultures, Iowa State University, 3102 Pearson Hall, Ames, IA 50011. Finally, please consider donating to the Goethe Society of North America through the Donate button on the membership page, by check, or with your favorite cryptocurrency.

William Carter
Iowa State University

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