Business Meeting:

The annual business meeting will be held on Friday, December 28, 1984, 1:45 to 3:00 p.m., Caucus, Hilton, Washington, D.C., after the lecture "Prix de Rome and Weimar Art Prize: The Disciplining of Art in Early Modernity" by Neil M. Flax, The University of Michigan, Dearborn. Presiding: Rita Terras, Connecticut College.

The business meeting of the Goethe Society of North America will conclude the program.

AGENDA:

1. Approval of the Minutes of the
   1982 Meeting   Victor Lange

2. Confirmation of the Board of Directors   Victor Lange

3. Report of the Secretary-Treasurer   Meredith Lee

4. Report on Elections   Meredith Lee

5. Report on the Goethe Yearbook   Thomas P. Saine

6. Report of the Ad-hoc Committee to
   Review the By-Laws   Peter Boerner
                                             Jim Hardin
                                             Gerhard Weiss

7. Program of Future Meetings   Neil M. Flax

8. Other Business

Associated Meeting of the GSNA at the MLA Centennial Meeting in
Washington, D.C., on Saturday, December 29, 1984:

369. CHANGING ATTITUDES IN THE STUDY OF THE YOUNG GOETHE

    8:30 to 9:45 a.m., MONROE WEST, HILTON

    Presiding: Clifford A. Bernd, University of California, Davis.

    1. "Künstlers Morgenlied," Hans Vaget, Smith College

    2. "Götz von Berlichingen als Tragödie," Wolfgang Wittkowski,
       State University of New York, Albany.

    Respondent: Victor Lange, Princeton University.

Associated Meeting of the GSNA at the Annual Meeting of the
American Society for Eighteenth-Century Studies (ASECS) in
Toronto, 18-21 April, 1985:

The topic of the seminar of the GSNA -- suggested by the
theme of the ASECS conference as a whole, "Anniversaries" --
will be ETERNAL RETURN: CYCLE, ECHO, REBIRTH IN GOETHE. The
topic was deliberately broad and was designed to encourage a
variety of approaches to the idea of recurrence in Goethe's
works. The program will be announced in the next newsletter.

Goethe as No. 2 for European "Literary Parliament" in 1984:

In an election conducted by five European newspapers (Lire,
El Pais, La Stampa, The Times, and Die Zeit), their readers
elected Goethe as No. 2 into the "Literary Parliament" of the
most important European writers. First place was taken by
Shakespeare. Other German writers elected were Th. Mann and Kafka.

Goethe Yearbook, 2 (1984):

Volume II of the Goethe Yearbook is scheduled to appear in December 1984. For the first time, the yearbook will include a book review section, edited by Hans R. Vaget.

Call for Manuscripts:

This is a second call for manuscripts for Volume III of the Goethe Yearbook. The yearbook publishes articles not only on Goethe, but also on the Goethe-Zeit, i.e., Schiller, Sturm und Drang, etc. Please send inquiries or manuscripts to Thomas P. Saine, Goethe Yearbook, German Department, University of California, Irvine, CA 92717.

Patenschaft Subscriptions:

Members are invited to enter Patenschaft subscriptions for Goethe scholars in countries with currency regulations which make payments in US dollars impracticable, if not impossible. The Goethe Society has received several inquiries about such arrangements.
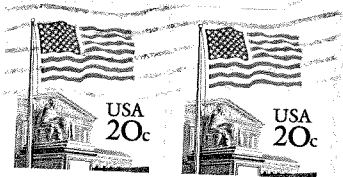
New Members:

Please urge your colleagues or recent Ph.D.s to join the Goethe Society. The dues structure has been changed recently. For membership please write to Professor Meredith Lee, Secretary-Treasurer, GSNA, German Department, University of California, Irvine, CA 92717.

Recent Publications:

Johann Wolfgang von Goethe: One Hundred and Fifty Years of Continuing Vitality. Edited by Ulrich Goebel & Wolodymyr T. Zyla. Lubbock, Texas: Texas Tech Press, 1984. Pp.232.

The Newsletter of the Goethe Society of North America is included in the bibliography of the Gale Research Co., Minneapolis.

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