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GOETHE NEWS AND NOTES

XLIV.1, Spring 2024

Burkhard Henke, Editor
Davidson College

FROM THE EDITOR

Besides the usual array of sparkling updates, this number of the *Goethe News & Notes* includes an update on this year's Atkins Conference in San Antonio, which is coming together nicely. And it's not too late to submit a proposal if you haven't done so already!

Equally exciting, the first *Yearbook* under the new editorship of Eleanor ter Horst and Sarah Eldridge, will be coming out shortly, so keep an eye out for it.

As is the case every spring, we are seeking nominations or self-nominations for our Essay Prizes as well as the Richard Sussman Essay Prize for the best essay published in 2023 on Goethe's contributions to the sciences and on Goethe in the history of science. The deadline is April 30.

Finally, I would like to remind you to pay your 2024 dues if you have not already done so. Our rates are among the lowest in the profession, and we depend on your timely contributions. Volume 31 of the *Goethe Yearbook* will be mailed to you in just a few weeks, but only if you are a paid-up member.

Burkhard Henke
Davidson College

FROM THE PRESIDENT

Greetings, fellow GSNA members. As we enter the spring of 2024, there are many GSNA-related events to look forward to this year.

First, news for right now: I'm very pleased to announce our new De Gruyter Discount. This is a new benefit of being a member of the GSNA: we now officially receive a 50% discount on *Goethezeit* and related books at de Gruyter! Please find here the link that allows members of the GSNA to purchase De Gruyter books at 50% off: <https://marketing.degruyter.com/gsn> a It's really easy to use: by clicking on individual titles, users will be redirected to the respective book page on [degruyter.com](https://www.degruyter.com). Press 'buy hardcover' (or paperback, where available) to add the book to the cart. On checkout one can claim the members' discount by using the code "GSNA50".

And for the rest of this year: In addition to the relevant panels and seminars being planned by our members for the GSA and ASECS 2024, and the MLA 2025, I am particularly delighted to note that planning for our triannual Atkins conference to be held this fall at Trinity University in San Antonio Texas

November 7-10 is coming along well. We have decided to extend the deadline for proposals (for individual talks, entire panels, and/or series of panels) **through April 1, 2024**. I would also like to mention a few of our planned events, exhibits, and opportunities, including:

- The *funded* dissertation workshop (see call for proposals sent out recently by our VP, Heidi Schlipphacke)
- The first ever artist presentation at the Atkins Conference by the Swedish artist Jeanette Schäring who will talk to us about the global indigo trade in the 18th-century, Goethe's ideas about the color blue, and Jeanette's current work with plant-dyes
- Two exciting plenary speakers: Romanticism expert from Universität Marburg, Prof. Dr. Marion Schmaus, and expert on Goethe's library, Prof. Dr. Stefan Höppner, formerly at Weimar and now Geschäftsführer der Literaturkommission beim Landschaftsverband Westfalen-Lippe
- The past presidents' panel featuring comments from our esteemed and most recent former leaders, Professors Catriona MacLeod, Daniel Purdy, and Clark Muenzer
- A plenary panel on "Goethe, Jews, and Judaism: New Research" featuring D. Wilson, Karin Schutjer, and Horst Lange discussing Dan's new book on "Goethe and the Jews"
- An exhibit in the library featuring some of Clark Muenzer's Goetheana from his own collection, including works that

presenters will discuss at the conference and related art

- We hope to schedule a workshop on working with archives; more to come on that soon!

More exciting conference news:

- The conference hotel, the Gunter, is conveniently located right by the famous and beautiful San Antonio River Walk. And I wouldn't want to forget the Alamo: it is a 10-minute walk from the hotel. We will provide you with Uber coupons for your transportation to the University (a short ~10-minute drive).
- Much of the conference will take place in Trinity University's brand-new Humanities Building, Dicke Hall, a "biophilic" building.
- Although we cannot overcome the climate impact of the flights that most everyone will have to take to get to San Antonio, we plan to reduce our environment impact otherwise, e.g., by having all vegetarian meals on campus.

Heather I. Sullivan
Trinity University

FROM THE EXECUTIVE SECRETARY

Atkins Conference

Hurry! The GSNA is still accepting proposals for the 2024 Atkins Conference "Goethes Welt/ Welten" in San Antonio,

TX, November 7-9. Please send panel proposals and individual paper abstracts of no more than 350 words by April 1, 2024 to both Chunjie Zhang and Matthew Birkhold: chjzhang@ucdavis.edu and birkhold.22@osu.edu with the subject line “Atkins 2024.” Send questions to Heather I. Sullivan, hsulliva@trinity.edu.

We are also soliciting applications for the *Goethe-Zeit* dissertation workshop to be held at the Atkins Conference and are delighted to invite interested graduate students working on their dissertations to apply. Those who are accepted also receive a Gloria Flaherty Scholarship in the amount of \$1000 (to help cover travel costs to the conference) plus a waiver of the conference fee. Participating students are selected based on their dissertation prospectus and a letter from their adviser. They will participate in panel discussions, where they engage in conversation with senior scholars in their field and each other about their projects. Applicants should submit the following documents:

1. curriculum vitae
2. one dissertation chapter
3. a prospectus
4. a letter from the dissertation advisor briefly evaluating the student’s project and describing its progress.

The deadline for proposal submissions is May 1, 2024. Please submit proposals (and send all questions) to Vice President Heidi Schlipphacke.

ASECS Conferences, 2024 and 2025

The GSNA Board welcomes proposals for sessions for next year’s ASECS

conference in 2025, which will be held virtually from March 28-29 and April 4-5, 2025. Please send a brief description of your panel proposal to Claire Baldwin, cmbaldwin@colgate.edu.

The GSNA is delighted to be sponsoring the session “Figures and Figurations of the Real” at the upcoming 2024 ASECS conference in Toronto, April 4-6, with warm thanks to the panel organizers Christine Lehleiter and Christian Weber. The panel will take place on Saturday, April 5, from 2:30-4:00. We hope many GSNA members will be able to attend.

ASECS 2024 Session 155. Figures and Figurations of the Real: Life, Poetry, History

Saturday 2:30-4:00, Peel
Chair: Christine LEHLEITER,
University of Toronto

1. John NOYES, University of Toronto, “Herder’s Unsettling of the Distinction between Nature and Figure”
2. Christian P. WEBER, Florida State University, “Figures of Hypotyposis: Schema, Symbol, Allegory, and Figura”
3. Tilottama RAJAN, University of Western Ontario, “Figure in Schelling: Between Nature, Aesthetics, and History”

GSA Conference

We are looking forward to the GSNA-sponsored panels organized by Dennis Schäfer, Chris Hoffmann, and Chloe Vaughn on “Sex and the Writing Scene

around 1800” for the 2024 GSA in Atlanta, Sept 26-30.

Sex and the Writing Scene I Women Writers on Sex and Self

Moderator: Rebecca Riedel (Yale University)

Commentator: Chris Hoffmann (Columbia University)

1. Dennis Schäfer (Princeton University): Writing Sex and the Scene. Bettina von Arnim’s Töplitz Manuscripts
2. Maryann Piel (College of Wooster): Rahel Varnhagen’s Self-Perception and Self-Fashioning
3. Olivetta Gentilin (University Ca Foscari): Zwischen Alltäglichkeit und Poesie. Zur Lyrik von Luise Büchner

Sex and the Writing Scene II Male Authors, Female Writing Scenes

Moderator: Dennis Schäfer (Princeton University)

Commentator: Bryan Klausmeyer (Virginia Tech)

1. Rebecca Riedel (Yale University): Unveiling the Interplay of Sexuality and Writing in Schiller’s *Kabale und Liebe*
2. Evan Martens (UC Davis): The Power of Performance: Mignon’s Brotherly Love and Wrong Body in Johann Wolfgang von

Goethe’s *Wilhelm Meisters Lehrjahre* (1795–96)

3. Chloe Vaughn (Carleton College): Writing and Erotic Subjectivity in Goethe’s *Wahlverwandtschaften*

Future Conferences

Please consider submitting conference panel proposals for GSNA sponsorship for future GSA, MLA, and ASECS conferences. Proposals for sessions should be sent by email to cmbaldwin@colgate.edu by the dates below and will be reviewed by the Board.

Deadlines

- April 15, 2024, for the 2025 ASECS conference, to be held virtually March 28-29 and April 4-5.
- November 15, 2024, for the 2025 GSA conference, Arlington VA (Sept. 25-28)
- December 15, 2024, for the 2026 MLA convention, Toronto, ON (January 8-11)

Claire Baldwin
Colgate University

NOMINATIONS FOR THE GSNA ESSAY AND SUSSMAN PRIZES

The executive committee seeks nominations or self-nominations for two

annual GSNA Essay Prizes that honor the best essays on Goethe, his times, and/or contemporary figures, published in the year 2023. Each prize carries an award of \$500.

Additionally, the executive committee seeks nominations or self-nominations for the annual Richard Sussman Essay Prize for the best essay published in 2023 on Goethe's contributions to the sciences and on Goethe in the history of science. The Sussman Prize also carries an award of \$500.

Please submit a copy of your essay (electronic version preferred) by April 30, 2024 to the Society's Vice President,

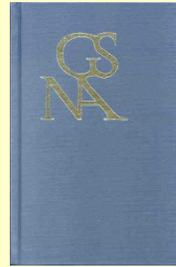
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The following articles are eligible:

1. articles written by a North American scholar (defined by institutional affiliation at the time of publication); or
2. articles written by a current member of the GSNA; or
3. articles published in the *Goethe Yearbook*.

NB: Articles by current GSNA board members are not eligible. GSNA members are encouraged to submit their own articles for consideration.

FROM THE YEARBOOK EDITORS



The page proofs for Volume 31 of the *Goethe Yearbook* have been submitted, so this volume, the first co-edited by Eleanor ter Horst and Sarah Vandegrift Eldridge, should be in print very soon. The current issue includes submissions on topics ranging from the reworking of *Iphigenie auf Tauris* in GDR theater to Goethe's and Hegel's differing interpretations of the Persian poet, Rūmī. There is also a Forum section on "Race and Imperialism in the Age of Goethe," and a collection of book reviews assembled and edited by Joseph O'Neil.

We are currently accepting manuscripts for future volumes. Please send us your work! We welcome manuscripts on any and all aspects of Goethe, his contemporaries, and the 18th century broadly conceived, including the century's legacy in later epochs. Comparative and/or interdisciplinary approaches, proposals for special sections, and new forms and genres of scholarly writing are appreciated. We particularly encourage women, underrepresented minorities, junior scholars, and contingent faculty scholars to submit pieces. Submissions are evaluated on a rolling basis; the latest submission date for consideration for each volume is January 15. Please see the [yearbook's website](#) for more information on preparing and submitting manuscripts.

Sarah Eldridge
University of Tennessee, Knoxville

Eleanor Ter Horst
University of South Alabama

*FROM THE
BOOK REVIEW EDITOR*

I encourage you to let me know if there are particular areas of research that you are interested in reviewing for the *Goethe Yearbook*. Please send books for review and suggestions for books for review to:

Professor Joseph O'Neil
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400 E. Spring St.
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oneiljd@miamioh.edu

*FROM THE EDITOR
OF THE BOOK SERIES*

Since the Fall newsletter, a number of volumes in the *New Studies in the Age of Goethe* series have been reviewed: Heidi Schlipphacke's *The Aesthetics of Kinship in Monatshefte*, *New Perspectives on the Eighteenth Century*, and *The German Quarterly*; Daniel Di Massa's *Dante in Deutschland* in *The German Quarterly*; and Edgar Landgraf and Elliott Schreiber's *Play in the Age of Goethe* in the *Lessing Jahrbuch*. Congratulations to our authors on the positive impression they have made on our field.

I appreciate your responses to my prompt for more submissions in the last

newsletter. Since the last newsletter, thanks to your suggestions, prompts from the editorial board, and some outreach, I have held conversations with multiple potential authors and have also received a number of submissions. We have several manuscripts close to submission, but at the moment nothing in press. We look forward to many of our pending projects to come to fruition.

We are always looking for more high-quality works. If you have a monograph in the works, are interested in proposing an edited volume of essays, have the beginnings of an idea for a publication, or know of a colleague who is working on a project that merits publication, please reach out to me at jlyon38@gatech.edu (note the change of email address). All inquiries are welcome. All books are peer-reviewed and appear simultaneously in cloth and paperback editions. No subventions are required. After the 40%-member discount, your GSNA friends and colleagues can purchase and read your book for only \$24! Please spread the word and encourage colleagues to submit to the series.

John Lyon
Georgia Institute of Technology

*FROM THE SECRETARY-
TREASURER*

If you would like to receive *Goethe Yearbook* 31 (Spring 2024), please pay your 2023 dues ASAP. Planning on attending the 2024 Atkins Conference? Then, you must be a current member, so why not take care of that now with a discounted, multi-year membership or

perhaps a very reasonable Lifetime membership, which comes with no more pesky renewal emails?

When renewing please consider the discounted three-year membership options in all categories as well as Lifetime (\$500) and Lifetime Patron (\$1,500) memberships. To pay for the membership level that's right for you, we encourage you to visit our website at www.goethesociety.org/membership.

Use the drop-down menu to *select a membership category*, then click the Pay Now button. You do not need a PayPal account. You may use the secure PayPal Guest Checkout and enter your credit card information there.

Of course, we still accept checks, payable to "Goethe Society of North America." They can be mailed to: William Carter, World Languages & Cultures, Iowa State University, 505 Morrill Road, 3102 Pearson Hall, Ames, IA 50011.

Should you have a *change of mailing or email address* or a question about the status of your membership, please let me know: wcarter@iastate.edu.

Finally, if you are interested in planned giving and wish to support the mission of the Goethe Society of North America with a bequest or other substantial contribution, please contact the Secretary-Treasurer. The GSNA is recognized by the Internal Revenue Service as a 501 (c)(3).

William Carter
Iowa State University

junior member (non-tenured faculty)	\$25
senior member (tenured faculty)	\$35
patron (please consider becoming a patron)	\$100
emeritus	\$10
student	\$10
institution	\$40
lifetime	\$500
lifetime patron	\$1,500

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